



# [becoming] The Logic of Memory

Corinne Duchesne, Peter Horvath, Anna Torma

Torma, Paris Sample (detail), 2013. Photo: Istvan Zsako

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To paraphrase Deleuze, we can only function in the present, but we are always in motion, always becoming. Our past makes up who we are, but by contemplating these moments of the past, we are no longer remembering, we are constructing something new, in turn effecting our future understanding of the present. The works in this exhibition encourage the viewer to contemplate notions of memory and time through personal assemblages, while reflecting on the location and constructed nature of memory and it's ability to influence and shape our understanding of ourselves in the present.



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