

## **ANNA TORMA, RCA**

[www.annatorma.com](http://www.annatorma.com)

### **SUMMARY**

Anna Torma is a Hungarian born; New Brunswick based artist. She translates contemporary content through traditional hand embroidery which she considers as a “mother tongue”, having learned to sew and embroider as a child from her mother and grandmothers. Working on a large scale, she composes wall hangings, which are rooted in this heritage, but are equally related to other visual art mediums like painting and drawing.

Anna Torma received the prestigious Governor General's Award in Visual and Media Arts, Saidye- Bronfman Prize. She is a Fellow of the Royal Canadian Academy of Arts, recipient of the New Brunswick Lieutenant-Governor's Award for Excellence in the Visual Arts. For over 40 years, Torma has exhibited her art in Canada and abroad. Many of her works are held in public and private collections around the world including the National Gallery of Canada. In 2018, Calgary's Esker Foundation presented a major exhibition of the artist's work entitled *Book of Abandoned Details*. That same year, her work was featured in the exhibition *Fait Main/Hand*, at the Musée national des beaux-arts du Québec. In 2020 a large-scale solo exhibition titled *Permanent Danger* was mounted at the Textile Museum of Canada, Toronto, ON.

Recently Anna Torma's work was invited to exhibit in Guimaraes, Portugal at *CONTEXTILE 24*.

**STUDIES:** 1974-79 MOME Budapest, Hungary, Degree in Textile Art and Design

### **SELECTED SOLO EXHIBITIONS:**

**2027** *Full Career Retrospective Exhibition*, Beaverbrook Art Gallery, Fredericton, NB, Canada. Curator: Ray Cronin (upcoming)

**2025** *The Eden Project*, Clint Roenisch Gallery, Toronto, ON

**2023** *Fabula*, Clint Roenisch Gallery, Toronto, ON.

**2022** *Clavette/Torma: Resisting Constrains*, Beaverbrook Art Gallery, Fredericton, NB. Curated by Ray Cronin.

**2020** *Anna Torma: Permanent Danger*, Textile Museum of Canada, Toronto, ON. Curator: Sarah Quinton.

**2018** *Book of Abandoned Details*, Esker Foundation, Calgary, AB. Curator: Shauna Thompson.

### **SELECTED GROUP EXHIBITIONS:**

**2024** *CONTEXTILE 24, Contemporary Textile Art Biennial*, Guimaraes, Portugal.

**2023** *Divergences and reciprocite/Flowers, Warriors,Beasts and Hands* with Balint Zsako, David Zsako and Istvan Zsako, Project Casa, Montreal QE.

Curated by Kirsty Bell.

**2020** *Fairytails*, Owens Art Gallery, Sackville, NB and Confederation Art Centre, Charlottetown, PEI. Curated by Anne Koval.

**2019** *Gardens, Beasts and Warriors*, 3 person, The Andrew&Laura McCain Art Gallery, Florenceville, NB. *Les histoires necessaries*, Galerie d'art Louise-et-Reuben-Cohen, Moncton, NB. *How far do you travel?* Contemporary Art Gallery, Vancouver, BC. *Imagined Realities*, Galerie Marie Laure Fleisch, Brussels, Belgium, *Breaching Borders*, 16th Tapestry Triennial, Central Museum of Textiles, Lodz, Poland.

**2018** *Fait main/Hand Made*, Musee National des Beaux-arts du Quebec, Quebec City, QE. Curated by Bernard Lamarre.

**2016** *Singular Mythologies*, Galerie 1700 La Poste, Montreal, QE. *Attachment*, MODEM, Debrecen, Hungary. Curated by Katalin Nagy T.

**2015** *Writing Topography*, Beaverbrook Art Gallery, Fredericton, NB. Curator: Corinna Ghaznavi.

**2014** *Domesticity*, Jason McCoy Gallery, New York, NY. Curator: Stephanie Buchmann.

## **LECTURES AND TEACHING:**

**2025** *Artist Talk*, MOME Budapest, Hungary

**2018** *Artist Talk and Workshop*, Esker Foundation, Calgary, AB.

**2015** *Artist Talk*, Beaverbrook Art Gallery, Fredericton, NB.

**2013** *Workshop and Mentoring Program*, organized by the Newfoundland and Labrador Craft Council, NF. *Handmade Assembly*, Artist talk and workshop, organized by Struts and Owens Art Gallery, Sackville, NB.

**2012** *Visiting Artist*, Mount Allison University, Sackville, NB.

**2004** *Juror*, NB Arts Board.

**1999** *Instructor*, Burlington Arts Centre, Burlington, ON.

## **RESIDENCIES:**

**2025** *Artist in Residence*, Sandanski,Bulgaria

**2024** *Bokros Symposium*, Izsa, Slovakia

**2023** *Digital Print Residency*, Alma, QE

**2018** *Self Directed A.I.R in France and Italy*, by the Sheila Hugh Mackay Foundation.

**2008** *Leighton Studios Self-Directed Creative Residency*, Banff Centre, Banff, AB.

**2007** *Artist in Residence*, Mc Coll Center for Visual Arts, Charlotte, NC. *Artist in Residence*, International Residency Program in Visual Arts by the Canada Council, Paris, France.

**2005** UNESCO Aschberg Bursary, residency in Wiltz, Luxembourg.

### **SELECTED GRANTS AND AWARDS:**

**2024** *Creation Grant*, NB Arts Board

**2020** *Governor General's Award in Visual and Media Arts, Saidye- Bronfman Prize*

**2018** *Explore and Create Canada Council for the Arts.*

**2014** *Lieutenant-General's Award for High Achievement in Visual Arts*

**2013** *Fine Craft: Long-Term Grants to Artists*, Canada Council for the Arts

**2012** *Award of Excellence*, from Lausanne to Beijing, 7th Fibre Art Biennale, Nantong, China

**2008** *Strathbutler Award, City of Tournai Prize*, Tournai, Belgium.

**2002** Chalmers Art Fellowship, Ontario Arts Council

### **WORKS IN COLLECTIONS:**

**2022** National Gallery of Canada, Ottawa, ON. Museum of History, Laval, QE.

**2021** RBC Art Collection, Toronto, ON

**2020** Owens Art Gallery, Sackville, NB

**2019** Global Affairs Canada, Ottawa, ON

**2018** Fidelity Investments, London, England

**2017** Beaverbrook Art Gallery, Fredericton,

**2010** Museum of Art and Design, New York, NY.

**2007** Mint Museum of Craft and Design, Charlotte, NC

**2006** MSVU Art Gallery, Halifax, NS. Arkansas Art Center, Little Rock, AK

**1992** Ministry of Heritage and Culture Art Collection, Budapest, Hungary

**1980** Contemporary Textile Collection, Szombathely, Hungary

### **SELECTED BIBLIOGRAPHY:**

**2025.** *Cronique* by Hadrien Volle, CBC Radio Canada

**2023** *Divergences et reciprocite*, Billie Magazine, June.

**2021** *Anna Torma: Permanent Danger*, Book and exhibit catalog.

*Anna Torma*, review by Earl Miller, Border Crossings Magazine.

**2020** *Anna Torma's Hand-Sewn Dreams* by Lauren Moya Ford, Hyperallergic.

*Running with Wolves: Anna Torma's Rhizomatic Wanderlust* by James D.

Campbell, White Hot Magazine. *A Garden Diary*, an essay by Anna Torma,

Canadian Art Magazine

**2019** *Anna Torma at Esker Foundation*, exhibit review by Erin Silver, Canadian Art.

**2018** *Critics' pics*, Lucas Matheson, Artforum Magazine.

*Conversations with Anna Torma*, documentary film by the Esker Foundation. *Fait Main/Hand Made*, catalog, Musée National des Beaux-Arts du Québec. *Top 29 Museum Shows*, Artnet news, 2018 summer.

**2017** *Anna Torma: Fairytails*, Hey Magazine, Paris, France.